

William Anderson

Guitar

William Anderson studied guitar with David Starobin and composition with Frank Brickle. He appears frequently in both guitar festivals and new music festivals in the U.S., Latin America, Japan, Europe and Russia; most recently he performed at the International Festival of Guitar in Velez-Malaga (Spain), which was televised throughout Andalusia. Anderson's most recent CD recordings are *The Guitar Music of Meyer Kupferman, Vol.1* (Soundspells Productions); *Diary of a Seducer* (CRI); and *Hausmusik* (Furious Artisans). His compositions have been performed and broadcast in Germany, Denmark, Russia and Mexico. Anderson's mandolin work *A Giddy Thing* was first presented at the Kennedy Center by the Theater Chamber Players in the spring of 2001 and later at the Cyberarts Festival at Brandeis University. He is co-director of the Cygnus Ensemble, which he founded in 1985. Cygnus, devoted primarily to contemporary music, released its first CD, *Broken Consort*, in 2000 on CRI. Anderson teaches guitar at Sarah Lawrence College.

Photo coming soon.
This PDF will be updated at
that time.

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