

Sequitur

Mathew Gold

Percussion

Mathew Gold is a member of Sequitur and the TimeTable percussion trio. He has been cited by the New York Times for "grotesquely . . . rasping across a bent piece of metal." Emphasizing new music, he has performed regularly with such groups as the S.E.M. Ensemble, the Aspen Contemporary Ensemble, the Ahn Trio and Speculum Musicae. Gold has been a featured performer on the Summer Garden Series at the Museum of Modern Art, the Three Two Festival of New Music, the MATA Festival and the Norfolk Contemporary Festival, as well as on tour in Europe and Asia. He also performs frequently with the American Symphony Orchestra, the Westchester Philharmonic and on Broadway. Recent appearances include June in Buffalo, Kitchen House Blend and the North Country Chamber Players. Gold is currently on the faculty of the Bloomingdale School of Music and has recorded for EMI Classics, Koch International, Albany Records and CRI.



For more info, goto:
www.sequitur.org