

Patti Monson

Flute

Flutist Patti Monson is a frequent guest artist on several recital series dedicated to new music and has been invited to give master classes on contemporary repertoire and extended sounds at many universities and conservatories. Guest performances include Pittsburgh's Music on the Edge Series, New York's Bang On a Can Marathon, The Asia Society, Music At The Anthology, The Sonic Boom Festival, June in Buffalo, Festival in the Hamptons, Music from China, the Lincoln Center Summer Festival, the Lake Placid Institute for the Arts, with Molissa Fenley at the Kitchen and the Joyce Theater/Soho, the Houston Contemporary Arts Festival, Flute Force, the Festival Internationale de Costa Rica, Ensemble 21 of New York, The Festival for Music of Extended Duration - Prague, The Common Sense Composers Collective, The Gaudeamus Festival - Rotterdam, The Bach Aria, Spoleto, and Norfolk Chamber Music Festivals, The Society of Composers and the National Flute Association. She has recorded for the CRI, Koch, Sony Classical and Nonesuch labels. Recent releases include her first solo disk, *Conspirare*, on the CRI label; Takemitsu's flute duets *Masque* with flutist Laura Gilbert (Koch); Randy Wolf's *Where The Wild Things Are* (CRI); and Joe Jackson's

Photo coming soon.
This PDF will be updated at
that time.

Symphony No. 1 (Sony Classical-2001 Grammy). Monson holds degrees from the Eastman School of Music and the Yale University School of Music. Her private teachers have included Thomas Nyfenger, Bonita Boyd, Robert Dick, Samuel Baron and Judith Mendenhall. Monson is currently on the faculty of the Manhattan School of Music, as director of the MSM contemporary ensemble TACTUS.

For more info, goto:
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