

## Mary Nessinger Mezzo Soprano

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**Mary Nessinger** has been heard in concert and recital throughout the United States and Europe. She is rapidly gaining attention for her critically acclaimed performances of some of last and this century's most dynamic works and for her astute interpretations of standard repertoire. Of recent performances, The New York Times has praised her "remarkable fluidity and beauty of tone", and described her interpretive skills as "a tour de force of characterization". Ms. Nessinger has been heard as a soloist in some of this country's finest venues, including Carnegie, Alice Tully, Avery Fisher and Merkin Halls, and the Metropolitan Museum of Art; the Freer Gallery in Washington D.C.; Jordan Hall and the Gardner Museum in Boston; she has appeared internationally at the Wigmore Hall in London, the Kammermusiksaal der Philharmonie in Berlin, the Queen's Hall in Edinburgh, and the Glasgow Royal Concert Hall.

In addition to works from the standard repertoire, Ms. Nessinger has devoted herself to the performance of new music. She has enjoyed a close working relationship with some of contemporary music's brightest and most innovative composers, including Lee Hyla, John Harbison, Harold Meltzer, Earl Kim, George Rochberg, Bernard Rands, George Crumb, Simon Bainbridge, Mathew Rosenblum, Jason Eckardt, Michael Rusczyński, Pia Gilbert, and Ezra Sims.

Always intrigued by the versatility that the singer's repertoire can afford, Ms. Nessinger studied at the Eastman School with Seth McCoy and Jan DeGaetani, and in New York with Chloe Owen. As a chamber musician Ms. Nessinger has collaborated with many fine artists, including Peter Serkin, Mitsuko Uchida, Ida Kavafian, Fred Sherry, David Shiffryn, Daniel Phillips, Peter Wiley, and Martin Lovett (Amadeus Quartet).



In Ms. Nessinger's work with orchestra, she has been a soloist with the Baltimore, Grand Rapids, Jacksonville and London Symphonies, the Brooklyn Philharmonic, the Saint Paul Chamber Orchestra, and the newly formed Boston Modern Orchestra Project. Her collaborative work has found her performing with the Chamber Music Society of Lincoln Center, New Millennium Ensemble, the Hebrides Ensemble (Scotland), the Endellion String Quartet (London), and as a guest artist at the Tanglewood Music Festival and the Ravinia Festival. She has participated in the Santa Fe, Chamber Music Northwest, Marlboro, Music from Angel Fire, Aspen, International Musicians' Seminar Open Chamber Music, Skaneateles, Music from Salem, Tannery Pond, Crested Butte, Portland (Maine) Chamber Music, and New England Bach Festivals; and has toured under the auspices of "Musicians from Marlboro" and the International Musicians' Seminar in England.

Ms. Nessinger has recorded for Deutsche Grammophon, Nonesuch, CRI, New World, Naxos and Koch International Labels, and looks forward to performing the premiere of a new piece by Lee Hyla, written specifically for her, which has been co-commissioned by the Japan Society and the Chamber Music Society of Lincoln Center.

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